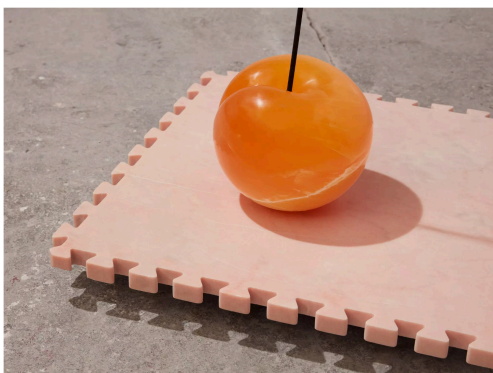


THINGS EDITORS LIKE

5 Things T Editors Like Right Now

A by-no-means exhaustive list of the things our editors (and a few contributors) find interesting on a given week.

May 4, 2018



A marble sculpture by the artist Nevine Mahmoud.
Paul Salvesson/courtesy of the artist and Reyes Projects

Marble Fruits, With Ceramic Whipped Cream

“The lusciousness of the first bite of whipped cream on top of a sundae and the feel of the curve of a breast in one’s hand evoke feelings that for some are one in the same,” says the New York-based artist Genesis Belanger, whose ceramic sculptures often cast commonplace foods in surreal new lights. A selection of her latest work — including a vase with two protruding hands that cup twin dollops of cream — will go on view at Reyes Projects in Birmingham, Michigan, next week, in the exhibition “Body So Delicious.” The group show will feature the work of five artists who explore the interactions between food and the body.

The exhibition began with softly hued paintings of hot dogs, the show’s curator, Bridget Finn, explains. She had seen the artist Ivy Haldeman’s eroticized renderings of sausages, emerging from pillowy buns, and couldn’t get them out of her head. “They’re just so sensuous,” she says of the hot dogs’ anthropomorphic forms, which humorously suggest the ties between desire, consumerism, food and sex. From there, Finn saw a through line to the sculptor Nevine Mahmoud’s laboriously hand-carved marble sculptures of fruit, the artist Alix Pearlstein’s woven Band-Aid works and the artist Amy Brener’s hanging silicone sculptures, which often appear as if they have ingested troves of miscellaneous everyday objects. Finn will display new work from each of these five artists, who happen to all be female. “There’s a metaphysical thread, sure, but, really, the works are more experiential, in referencing the actual needs and wants of the body — which I think women may be more in tune with,” Finn says. *On view at Reyes Projects, 100 South Old Woodward Avenue, Birmingham, Michigan, from May 10 – June 16, reyesprojects.com.* — ALICE NEWELL-HANSON