

# 11 Young Art Dealers Who Are Revitalizing Their Art Scenes

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Smaller galleries may be under pressure, but these inspiration figures are forging ahead.

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Performance by Irene Maria Caraba, as part of Ditte Gantriis's *Sexual Feeling* (2016), at Frutta.

Small and mid-size galleries may be facing unprecedented pressures, but don't tell that to these young dealers. From Paris to Prishtina, these plucky young gallerists are making bricks and mortar work for them by engaging in new kinds of collaboration, setting up shop in unorthodox locations, and using their spaces as platforms for local artists who have not previously gotten much international attention.

Below, meet 10 dealers in hubs both old and new who are helping to transform the art scenes around them.

## 6. Emalin (London, UK)



Emalin's founders and directors Leopold Thun and Angelina Volk. Courtesy the gallery.

The friends Angelina Volk and Leopold Thun met at university in Scotland and began organizing itinerant exhibitions under the name of Emalin when they moved to London in 2014. In two years, the fledgling dealers, now in their mid-20s, organized nine exhibitions in unexpected locations, ranging from an abandoned 17th-century church in Naples to a suite of a London's hotel. Through these exhibitions they began collaborating with some of the six artists whom they now represent, including Canadian Goldsmiths graduates Athena Papadopoulos and Nicholas Cheveldave; the American performance artist Kembra Pfahler, who achieved cult status in 1980s New York; and Lithuanian artist Augustas Serapinas.

In September 2016 Emalin opened a permanent space in Shoreditch, which coincided with the gallery's debut at Frieze Art Fair as part of its "Live" section. The gallery has also participated in the 2016 edition of MiArt and in this year's edition of Liste. Later this year they will be taking part in the "Focus" section of Frieze with a solo presentation of Evgeny Antufiev, followed by a solo booth with Athena Papadopoulos at Paris Internationale.



Installation view of Athena Papadopoulos's exhibition "Smurfette" at Emalin London, 2017. Courtesy the gallery.

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