



FT
FINANCIAL
TIMES

Devil's Juice, 2018 oil, acrylic and spray paint on canvas, 200 x 400 cm

Dale Lewis in the Financial Times

CRITIC'S CHOICE: DALE LEWIS, FAT, SUGAR, SALT

28 January 2018 Dale Lewis, Fat, Sugar, Salt - Edel Assanti, London -

In “Family Fortunes” the artist is served up for Christmas dinner while the goose and pork stand in as guests. In “Club Tropicana” a multi-ethnic checkout line at Morrison’s spills into a fantasy of exoticism contrasted with nine-to-five drudgery. “Devil’s Juice”, referencing Luca Signorelli’s 16th-century fresco “The Damned Cast to Hell”, reimagines a pub brawl as a dynamic formal play of overlapping bodies in spiralling red and black. All the new works here – stark large-scale grotesque narratives in thick impasto and bold stabbing strokes contrasting with broad areas of raw canvas – establish Lewis as an original urban visionary, in a warm, comic British tradition going back to Hogarth.

-

At Edel Assanti until March 10

February 1, 2018

EDEL ASSANTI