

March 8, 2018

No fewer than eight art fairs rolled into the city this week, from the sprawling **Armory** Show, on Piers 92 and 94, to the sleek Independent New York, located in a sun-splashed space in Tribeca. (At roughly one-third the size of its waterside counterpart, the latter is your best bet for keeping burnout at bay.) Here's the thing: getting into art fairs costs money, while the city's hundreds of galleries are open for free. On the Lower East Side alone, you can see shows as diverse as Alex Da Corte's neon-noir dream of installation, at **Karma**(look for a video starring St. Vincent and a one-eved cat), and Peter Scott's meditation on urbanized nature, at Magenta **Plains**.—Andrea K. Scott