



INTERNATIONAL EDITION

# THE ART NEWSPAPER

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## **Three to see: New York From a fantasy sugar land to a socialist state**

A little-known story is revealed in *With the Eyes of Others: Hungarian Artists of the Sixties and Seventies* at the Elizabeth Dee Gallery (until 12 August). The 30 artists represented “were all playing a game of hide-and-seek with authorities” under a one-party socialist state that forbade dissent, according to a press statement. The 100 works included demonstrate how these artists cleverly dodged censorship with encrypted messages intelligible only to their peers and abstract works whose style gave a nod to the West. Highlights include Ilona Keserü Ilona’s *Wall-Hanging with Tombstone Forms (Tapestry)* (1969), a gorgeous, curvy abstract work in saturated tones of orange, pink, purple and red.

-Victoria Stapley Brown