

# MARTOS GALLERY

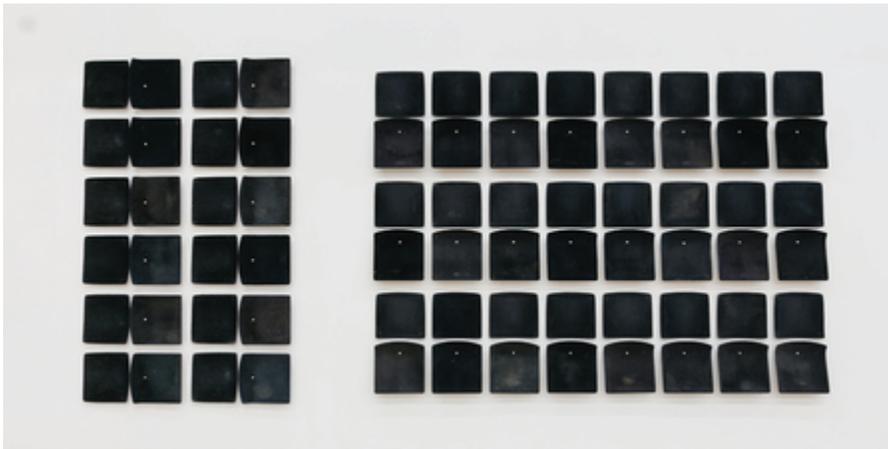
Higgs, Matthew, "Best of 2017 – Matthew Higgs," *Artforum*, December, 2017

## ARTFORUM

DECEMBER 2017

### MATTHEW HIGGS

10 JESSICA VAUGHN, *AFTER WILLIS (RUBBED, USED, AND MOVED) #005 (MARTOS GALLERY, NEW YORK)* The single artwork that has stayed most in my thoughts this past year is Jessica Vaughn's *After Willis (rubbed, used, and moved) #005*, 2017. Presented in "Invisible Man," a group exhibition curated by Martos Gallery director Ebony L. Hayes, Vaughn's work consists of a wall-mounted grid of thirty-six used seats and seatbacks from a Chicago transit train. Each section of upholstered fiberglass displays traces of its former life, the accumulated impressions made by the bodies of innumerable passengers. Vaughn's work was a rich meditation on the passage of time, the movement of people, and, quite literally, the journey of life.



Jessica Vaughn, *After Willis (rubbed, used, and moved) #005*, 2017, thirty-six Chicago Transit Authority train seats c a. 1998–2011, 8' 2" × 18' 9" × 2 3/4".

Matthew Higgs is the director of White Columns, New York's oldest alternative art space, and a regular contributor to *Artforum*. In spring 2018, White Columns will relocate to a new home at 91 Horatio Street in New York's meatpacking district.