

The Philadelphia Inquirer

Fleisher Ollman

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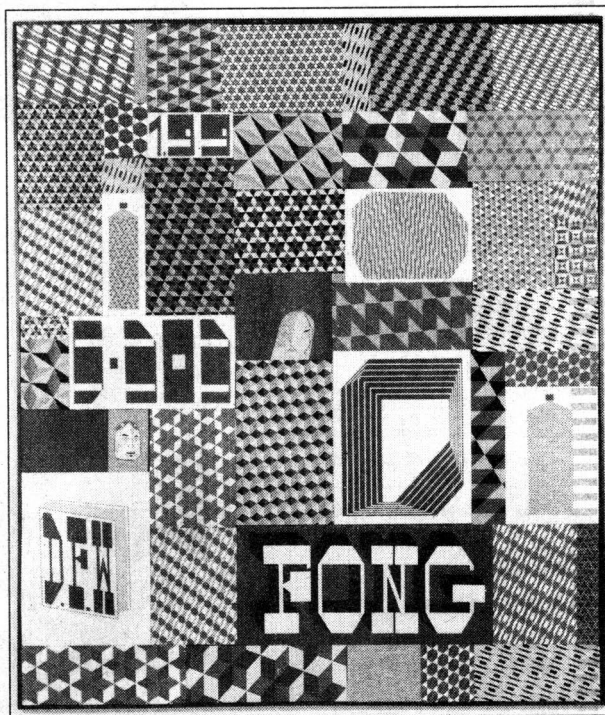
Three are a match

"Department of Neighborhood Services," Fleisher/Ollman Gallery's group show uniting the talents of Barry McGee, Dan Murphy, and Isaac Tin Wei Lin, is about as close to perfection as a show of three artists can get. While all three have backgrounds in graffiti-making — signage, patterns, hot color, urban life, and graffiti's energy pulse through their works in equal measure — they're distinctly different. But they're pathologically prolific. At times, they're even symbiotic (more on that later).

McGee, who lives in San Francisco and has an international reputation (born in 1966, he's also the eldest of the three), is the show's linchpin. The first work you see as you walk through the gallery's entrance is his eye-poppingly gorgeous, enormous painting *Untitled* (2014), a quiltlike composition of rectangles painted with invented geometric patterns and the occasional image and word. McGee has also contributed a number of other paintings and sculptures to the show, among them a carved wooden head of a man wearing glasses and found objects enveloped in papier-mâché. They seem incidental to his painted works.

Tin Wei-Lin and Murphy, both Philadelphia-based, are doing their strongest work to date. Two collaborative works, *Ephemera Box 2*, a conglomeration of shared personal objects in a Plexiglas box, and *Ephemera*, a scattering of found materials on — and falling off — a sculpture pedestal, express aspects of both artists' sensibilities.

In his own paintings and drawings, and especially those of the new "Sunrise Sunset Series," Tin Wei-Lin has become a more inventive, associative colorist (pop art and the Washington Color School painter Gene Davis come to mind). Murphy shines too, especially in his arrangements of photocopied vinyl stickers on Plexiglas and a work reminiscent of a Warhol silkscreen, *Tokyo, Koreatown* (2014), a digital photo under a vibrant red-tinted piece of Plexiglas.



Barry McGee's "Untitled" is in a three-artist group show at Fleisher/Ollman Gallery.

Fleisher/Ollman Gallery, 1216 Arch St., 10:30 a.m. to 5:30 p.m. Tuesdays through Fridays, 12 to 5 p.m. Saturdays. 215-545-6140 or www.fleisherollman.com. Through June 7.